

Illustrated Catalogue (7 plates) Price £1

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams "GLENS, LONDON, W.1."

CATALOGUE OF
ENGLISH
and
FOREIGN COINS
in GOLD, SILVER & COPPER

DAY OF SALE

MONDAY, 15th OCTOBER, 1984

commencing at 10.00 a.m. precisely

ON VIEW Thursday and Friday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

1. Definitions. In these Conditions Glendinings & Co, who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. General. Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

- (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- (b) Glendinings do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot or any other errors of description.
- (c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendinings.

3. The Auction. (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale, without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

- (b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.

- (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

- (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. V.A.T. The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. Premium. The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

6. Recission. Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendinings have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendinings in the same condition as at the time of sale and within a reasonable period thereafter by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinings that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendinings' decision.

7. Default. Glendinings disclaim responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8. Third Party Liability. Every person on Glendinings' premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendinings in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendinings' employees.

Please Note.

The metal in which the coins are struck is indicated thus:-

A=gold, *A**R*=silver, *A**E*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON
MONDAY, 15th OCTOBER, 1984

The prices bid do not include the buyer's premium
and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1	150	26	400	51	270	76	210
2	70	27	100	52	320	77	620
3	190	28	210	53	140	78	300
4	160	29	200	54	210	79	220
5	260	30	330	55	190	80	180
6	310	31	160	56	180	81	300
7	270	32	320	57	180	82	320
8	220	33	140	58	130	83	200
9	140	34	140	59	320	84	1400
10	320	35	200	60	150	85	320
11	200	36	60	61	65	86	800
12	140	37	920	62	200	87	170
13	280	38	680	63	160	88	920
14	290	39	55	64	95	89	170
15	600	40	850	65	120	90	130
16	320	41	250	66	130	91	130
17	350	42	390	67	130	92	1000
18	750	43	230	68	140	93	480
19	210	44	330	69	160	94	750
20	370	45	200	70	360	95	360
21	300	46	250	71	4400	96	280
22	330	47	200	72	1000	97	1300
23	200	48	370	73	1400	98	360
24	150	49	200	74	200	99	600
25	170	50	290	75	110	100	580

Lot	£	Lot	£	Lot	£	Lot	£
101	580	146	1150	189	55	234	50
102	660	147	75	190	115	235	300
103	220	148	140	191	200	236	100
104	190	149	200	192	140	237	180
105	380	150	200	193	200	238	110
106	280	151	260	194	180	239	210
107	300	152	320	195	140	240	60
108	180	153	240	196	310	241	140
109	170	154	170	197	410	242	220
110	2300	155	190	198	1200	243	240
111	1800	156	130	199	95	244	100
112	1450	157	270	200	300	245	240
113	1200	158	230	201	100	246	170
114	620	159	230	202	160	247	95
115	1400	160	150	203	140	248	160
116	420	161	230	204	150	249	300
117	1400	162	220	205	180	250	260
118	1500	163	210	206	220	251	205
119	1200	164	No lot	207	800	252	290
120	1550	165	120	208	170	253	130
121	85	166	210	209	360	254	85
122	100	167	120	210	250	255	220
123	680	168	110	211	210	256	400
124	310	169	130	212	150	257	270
125	1500	170	120	213	160	258	170
126	1850	171	350	214	95	259	550
127	120	172	95	215	95	260	130
128	70	173	W/D	216	110	261	95
129	120	174	120	217	100	262	100
130	210	175	130	218	520	263	180
131	25	176	140	219	130	264	80
132	150	177	90	220	130	265	85
133	150	178	90	221	190	266	120
134	60	179	260	222	200	267	140
135	520	179a	220	223	150	268	160
136	280	180	280	224	150	269	290
137	720	181	205	225	260	270	50
138	760	182	200	226	150	271	120
139	720	183	No lot	227	120	272	80
140	880	184	50	228	210	273	130
141	1750	185	140	229	180	274	35
142	1750	185a	95	230	130	275	15
143	440	186	120	231	60	276	30
144	190	187	105	232	340	277	65
145	330	188	65	233	130	278	35

Lot	£	Lot	£	Lot	£	Lot	£
279	260	296	60	313	200	330	90
280	70	297	110	314	170	331	290
281	900	298	55	315	170	332	100
282	900	299	85	316	70	333	140
283	100	300	125	217	65	334	340
284	230	301	75	318	230	335	750
285	250	302	150	319	75	336	430
286	650	303	100	320	700	337	120
287	460	304	95	321	75	338	65
288	110	305	80	322	150	339	65
289	230	306	75	323	35	340	110
290	300	307	280	324	120		SALE
291	80	308	170	325	55		TOTAL
292	520	309	120	326	55		£106,670
293	55	310	390	327	130		
294	60	311	200	328	230		
295	100	312	50	329	250		

CATALOGUE of
ENGLISH & FOREIGN COINS
in GOLD, SILVER & COPPER

AMERICAN NUMISMATIC SOCIETY

DAY OF SALE

OCT 26 1984

Monday, 15th October, 1984

commencing at 10 a.m. precisely

An asterisk (*) before the Lot number indicates the coin is illustrated. A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% plus V.A.T. @ 15%.

A Series of
HAMMERED GOLD COINS

from the Collection of the late Dr. E. Burstal of Bournemouth

Catalogued by the Selling Agents A. H. Baldwin & Sons Ltd.

Lot

- 1 Macedon, Philip II (359–336 B.C.), Stater, laureate head right and biga right, the prototype for the Gallo-Belgic series (Seaby, p.1), *perhaps barbarous, obverse with dents and edge heavily filed, fine*, and an electrotype copy of a Syracuse electrum 100-Litrae, c. 357–353 B.C., with head either side, *very fine.* 2
- 2 Gallo-Belgic B (Ambiani), Quarter-Stater, defaced *obv. die, rev. horse left with lyre shape below (S.4; M.8). Has had mount removed, fine.* 1

*3 Ancient British L, Whaddon Chase Stater, wreath pattern, *rev.* spirited horse right (S.31; M.135). *A little off-centre, but fine.*

1

*4 Catuvellauni, Cunobeline, Stater, ear of corn dividing CA-MV, *rev.* prancing horse, CVNO below (S.208; M.203). *Obverse smoothed nearly flat, reverse fine.*

1

*5 Edward III, Treaty (1361–69), London, Half-Noble, king in ship, *rev.* floreate cross with E in centre, Treaty lettering, double saltire stops both sides and saltire before king's name (N.1238; S.1506). *Very fine.*

1

6 Edward IV, Second Reign, Angels (2), m.m. annulet on *obv.* only, *damaged by mounting, fair,* and m.m. pierced cross and pellet (4th quarter), *gilt, has been made round, otherwise very fine.*

2

*7 —— Angel, m.m. cinquefoil (N.1626; S.2091). *Almost very fine, toned.*

1

*8 Henry VII, Angel, Class V, m.m. pheon, reads HENRIC? (N.1698; S.2187). *Obverse legend slightly double struck, reverse scratched, almost very fine.*

1

*9 —— Half-Angel, Class V, similar to last (N.1702; S.2192). *Edge hammered and with woolly surfaces (waterworn?), but fine.*

1

*10 Henry VIII, First Coinage, Angel, m.m. portcullis, crowned, with chains (N.1760; S.2265). *Very fine.*

1

*11 —— Second Coinage, Crown of the Double Rose, m.m. rose, crowned rose with crowned H-K at sides, *rev.* crowned shield (N.1788; S.2273). *The date 1509 scratched on obverse by crown and on reverse at sides of shield, very fine and toned.*

1

*12 —— Third Coinage, Half-Sovereign, Southwark, m.m. *obv.* Lombardic E, *rev.* S, Lombardic lettering both sides with Lombardic E below shield (N.1828; S.2297). *Slightly bent and smoothed on high points but fine and rare.*

1

Lot

*13 Edward VI, Coinage in name of Henry VIII, Southwark Half-Sovereign, with youthful bust, m.m. E, with E below shield on rev. (N.1866; S.2394). *Slightly off-centre with edge split (6 o'clock), weak very fine.* 1

14 —— Coinage in his own name, Second Period, Half-Sovereign, with crowned bust, m.m. swan (N.1911; S.2438). *Dented, fine only; ex V.J.E. Ryan (235).* 1

*15 Elizabeth I, First Issue, Half-Pound, m.m. crosslet (N.1982; S.2520). *Very fine.* 1

*16 —— Second Issue, Crown, m.m. coronet (N.1995; S.2522). *Almost very fine, rare; ex H. A. Parsons, 1954 (58) and S. G. Lavers Collections.* 1

*17 —— Angel, m.m. plain cross (N.1991/1: S.2525). *Very fine; ex Lord Grantley (64).* 1

*18 —— Third Issue, Half-Pound, m.m. tun, ornate dress (N.2009; S.2535). *Gilt, probably having been mounted at top, very fine.* 1

19 —— Half-Crown, m.m. woolpack (N.2011; S.2537). *Bust rather marked and scratched, fine only, the denomination rare; ex S. G. Lavers Collection.* 1

20 James I, Second Coinage, Unite, m.m. rose, 2nd bust (N.2083; S.2618). *Obverse double struck, nearly very fine, reverse better.* 1

*21 —— m.m. rose, 4th bust (N.2084; S.2619). *Scratch in front of face, almost very fine.* 1

*22 —— m.m. cross, 5th bust (N.2085; S.2620). *Shape a little irregular, otherwise very fine.* 1

*23 —— Double Crown, m.m. lis, 3rd bust (N.2086; S.2621). *A little smoothed, very fine.* 1

Lot

24 ——— m.m. cinquefoil, 5th bust (N.2088; S.2623). *Obverse double struck, fine.* 1

25 ——— Britain Crown, m.m. cinquefoil, 3rd bust (N.2091; S.2625), *Split, fair*, and Half-Crown, m.m. bell, 3rd bust (N.2094; S.2630), *good fine.* 2

*26 ——— Third Coinage, Laurel, m.m. rose, 3rd bust (N.2113; S.2638). *Very fine; ex Chesham Hoard (NC 1890, pp.48–50).* 1

27 ——— Half-Laurel, m.m. spur rowel, 1st bust, *rev.* m.m. to left of crown (N.2116; S.2640). *Bent, fine.* 1

*28 ——— m.m. lis, 4th bust, *rev.* m.m. at 9 o'clock (N.2117; S.2641). *Very fine; ex S. G. Lavers Collection.* 1

29 ——— Quarter-Laurels (2), m.m. thistle, 2nd bust with loopy hair (N.2118; S.2642) and m.m. trefoil, 4th bust, wire-line inner circles (N.2119; S.2642). *Fine or better.* 2

*30 Charles I, Tower, Unite, Group A with double-arched crown, m.m. lis (N.2146; S.2688). *Fine scratch on face, obverse slightly double struck, very fine.* 1

31 ——— Group C with large bust, m.m. rose (over plumes on *rev.*) (N.2150; S.2692). 1

*32 ——— Group D with large head and jewelled crown, m.m. harp (N.2152; S.2692). *Almost very fine.* 1

33 ——— Double-Crown, Group B with small bust and short truncation, m.m. plume (N.2164; S.2697). *Dented and slightly bent, fine.* 1

34 ——— Group C with small round crown, m.m. rose (over plume both sides) (N.2166; S.2698). *Trace of mounting at top, but fine (toned).* 1

Lot

*35 —— —— —— Group F, m.m. star (N.2177; S.2701). *Scratch across face (weak), but fine.* 1

36 —— —— Crown, Group A with narrow shield, m.m. cross calvary (N.2180; S.2703). *Small piece broken away at edge and scratches on obverse, nearly fine.* 1

*37 —— Oxford, Unite, 1642, without m.m., tall narrow bust left, holding sword and palm, *rev.* Declaration in two wavy lines (N.2386; S.2731; B-J III/4). *A trifle weak, very fine and rare.* 1

*38 —— —— —— 1643, m.m. plume on *obv.* only, short bust, *rev.* Declaration in three lines on continuous scroll (N.2389; S.2734; B-J VIII/12 (11 on plate)). *A little short of flan and a trifle double struck, otherwise very fine, rare.* 1

39 An electrotype copy of the "Juxon Medal", the unique pattern five unites in high relief by Abraham Vanderdoort (?), given to Bishop Juxon by Charles I on the scaffold before his execution (cf. N.2653; M.I. 374/270 and Montagu III (352) where the original was sold (BM)). *Extremely fine.* 1

A Collection of Gold Coins of Charles I, the property of a Gentleman

Catalogued by the Selling Agents, Spink & Son Ltd.

Tower Mint

*40 Angel, m.m. negro's head, mark of value to right of St. Michael (SCBI Brooker 1, *this coin*; Schneider *obv.* 2/*rev.* 4; N.2144; S.2685). *Pierced as a touchpiece, about extremely fine and very rare.* 1

∴ *Ex R. Carlyon-Britton, R. C. Lockett (Lot 2168), and J. G. Brooker Collections.*

Lot

*41 Angel, m.m. triangle-in-circle (over star over triangle on *obv...* over star on *rev.*), mark of value to left of St. Michael (SCBI Brooker 15, *this coin*; Schneider *obv.* 20b/ *rev.* 19a; N.2145; S.2687). *Pierced as a touchpiece, additionally pierced and plugged below ship, otherwise fine and very rare.* 1

∴ *Ex Christie's Auction, 21 January 1969 (lot 105) and J. G. Brooker Collection.*

*42 Unite, Gp.A, m.m. lis, first bust, standard garniture (SCBI Brooker 23, *this coin*; N.2146; S.2688). *Obverse a little off-centre, but very fine* 1

∴ *Ex J. G. Brooker Collection.*

43 Unite, Gp.A. m.m. cross Calvary, second bust, standard garniture (SCBI Brooker 29, *this coin*; N.2147; S.2689). *Shoulder and ruff weak (and corresponding on reverse), otherwise good fine.* 1

∴ *Ex Viscount Mountgarret and J. G. Brooker Collections.*

*44 Unite, Gp.B, m.m. cross Calvary, portrait with small crown (SCBI Brooker 30, *this coin*; N.2148; S.2690). *Weak in parts, good fine.* 1

∴ *Ex J. G. Brooker Collection.*

45 Unite, Gp.B, m.m. negro's head, portrait with band to crown (SCBI Brooker 35, *this coin*; N.2148; S.2690). *Fine.* 1

∴ *Ex J. H. Barnes (lot 159) and J. G. Brooker Collections.*

*46 Unite, Gp.B, m.m. anchor, similar (SCBI Brooker 44, *this coin*; N.2148; S.2690). *Die flaw on obverse, good fine.* 1

∴ *Ex J.G. Brooker Collection.*

47 Unite, Gp.B, m.m. anchor, elongated bust (SCBI Brooker 52, *this coin*; N.2149; S.2690). *Shoulder weak (and corresponding on reverse), fine.* 1

∴ *Ex T. Thornhagh Gurdon (lot 187), H. Farquhar (lot 5), and J. G. Brooker Collections.*

Lot

*48 Unite, Gp.B/C mule, m.m. feathers, elongated bust, *rev.* oval garnished shield (SCBI Brooker 65, *this coin*; N.2149/2150; S.2690/2692). *Flan split at 1 o'clock, some double striking on obverse, good fine, reverse better, rare.*

1

∴ *Ex J. G. Brooker Collection.*

49 Unite, Gp.C, m.m. feathers, large head with wide crown (SCBI Brooker 67, *this coin*; N.2150; S.2692). *Fine, from the same reverse die as the preceding coin.*

1

∴ *Ex J. G. Brooker Collection.*

*50 Unite, Gp.C, m.m. rose (over feathers), similar (SCBI Brooker 70, *this coin*; N.2150; S.2692). *Weak at top but a good portrait, about very fine.*

1

∴ *Ex Viscount Mountgarret and J. G. Brooker Collections.*

*51 Unite, Gp.C, m.m. rose, similar (SCBI Brooker 74, *this coin*; N.2150; S.2692). *Good fine.*

1

∴ *Ex Viscount Mountgarret and J. G. Brooker Collections.*

*52 Unite, Gp.D, m.m. harp, large head (SCBI Brooker 79, *this coin*; N.2152; S.2693). *Metal flaw in obverse field, otherwise very fine.*

1

∴ *Ex J. G. Brooker Collection.*

53 Unite, Gp.D, m.m. triangle (over anchor on *obv.*), smaller head (SCBI Brooker 101, *this coin*; N.2153; S.2693). *Mounted and gilt but fine.*

1

∴ *Ex R. C. Lockett (lot 2196) and J. G. Brooker Collections.*

54 Unite, Gp.F, m.m. triangle (over anchor on *rev.*), Briot's portrait (SCBI Brooker 104, *this coin*; N.2154; S.2694). *Struck from rusty dies with poor definition, fine.*

1

∴ *Ex Glendining Auction, 26 September 1973 (lot 201), and J. G. Brooker Collection.*

*55 Unite, Gp.F, m.m. triangle-in-circle, similar (SCBI Brooker 111, *this coin*; N.2154; S.2694). *Irregular edge and weak in parts, fine or better.* 1

∴ *Ex W. L. Raynes (lot 245), and J. G. Brooker Collections.*

56 Unite, Gp.F, m.m. (P) (over triangle-in-circle on *obv.*), cruder bust (SCBI Brooker 115, *this coin*; N.2155; S.2711). *Short of flan and die flaw on obverse, fair to fine, scarce.* 1

∴ *Ex R. C. Lockett (lot 2200), and J. G. Brooker Collections.*

*57 Double Crown, Gp.A, m.m. lis, bust with large crown (SCBI Brooker 130, *this coin*; N.2159; S.2696). *Good fine.* 1

∴ *Ex V. J. E. Ryan (lot 468) and J. G. Brooker Collections.*

58 Double Crown, Gp.B, m.m. cross Calvary, large bust with short truncation (SCBI Brooker 137, *this coin*; N.2161; S.2697). *Fine, irregular flan.* 1

∴ *Ex Revd. W. L. Gantz, R. Carlyon-Britton, R. C. Lockett (lot 4140), Clonterbrook Trust (lot 227, and J. G. Brooker Collections.*

*59 Double Crown, Gp.B, m.m. castle, similar, no inner circles (SCBI Brooker 143, *this coin*; N.2161; S.2697). *Weakly struck in places but very fine, toned.* 1

∴ *Ex J. G. Brooker Collection.*

*60 Double Crown, Gp.B, m.m. heart, small bust of neat style (SCBI Brooker 153, *this coin*; N.2164; S.2697). *Irregular flan, fine, toned.* 1

∴ *Ex J. G. Brooker Collection.*

61 Double Crown, Gp.Ea, m.m. sun, crude garnishing (SCBI Brooker 174, *this coin*; N.2175; S.2714). *Pierced and with crease-mark, edge partly hammered, otherwise fine and rare.* 1

∴ *Ex J. G. Brooker Collection.*

Lot

62 Double Crown, Gp.F, m.m. (P), sixth bust, normal reverse (SCBI Brooker 181, *this coin*; N.2177; S.2715). *Poorly struck but fine, scarce.* 1

∴ *Ex J. G. Brooker Collection.*

*63 Crown, Gp.B, m.m. heart, long narrow bust (SCBI Brooker 197, *this coin*; N.2182; S.2704). *Obverse about very fine, reverse better.* 1

∴ *Ex Lord Rodney Smith and J. G. Brooker Collections.*

64 Crown, Gp.B, m.m. heart on *obv.* only, similar (SCBI Brooker 199, *this coin*; N.2182; S.2704). *Fine, scarce.* 1

∴ *Ex R. C. Lockett (lot 2234) and J. G. Brooker Collections.*

65 Crown, Gp.D, m.m. bell (over harp on *rev.*), bust with jewelled crown, no inner circles (SCBI Brooker 208, *this coin*; N.2185; S.2707). *Fine.* 1

∴ *Ex J. G. Brooker Collection.*

*66 Crown, Gp.D, m.m. bell (over harp on *rev.*), similar, no inner circles (SCBI Brooker 209 *this coin*; N.2185; S.2707). *Irregular flan, about very fine.* 1

∴ *Ex Lord Rodney Smith and J. G. Brooker Collections.*

*67 Crown, Gp.D, m.m. crown (over bell on *rev.*), similar, with inner circles (SCBI Brooker 210, *this coin*; N.2185; S.2707). *Fine to very fine, toned.* 1

∴ *Ex J. G. Brooker Collection.*

68 Crown, Gp.D, m.m. (P), similar (SCBI Brooker 220, *this coin*; N.2185; S.2717). *Fine, scarce.* 1

∴ *Ex J. G. Brooker Collection.*

Lot

*69 Crown, Gp.D, m.m. sceptre, bust with unjewelled crown (SCBI Brooker 226, *this coin*; N.2187; S.2717). *Some double-striking, fine, rare.*

1

∴ *Ex R. Carlyon-Britton, R. C. Lockett (lot 2246) and J. G. Brooker Collections.*

Nicholas Briot's Coinage

*70 Double Crown, type with jewelled crown, signed B both sides, flower (no. 1) on *obv. only* (SCBI Brooker 709, *this coin*; Schneider variety 1; N.2295; S.2720). *Adjustment marks on bust, but reverse fine, scarce.*

1

∴ *Ex Glendining Auction, 26 September 1973 (lot 202), and J. G. Brooker Collection.*

Oxford Mint

*71 Triple Unite, 1642, m.m. plume (with bands) on *obv. only*, group of seven pellets on *rev.*, Declaration between wavy lines (SCBI Brooker 831, *this coin*; B-J.II/S4; N.2381; S.2724). *Striking flaw at 6 o'clock otherwise about very fine, rare.*

1

∴ *Ex J. G. Brooker Collection.*

*72 Unite, 1643, m.m. plume (with bands) on *obv. only*, Declaration on continuous scroll (SCBI Brooker 851, *this coin*; B-J.VIII/12; N.2389; S.2734). *Edge a little chipped, otherwise very fine, scarce.*

1

∴ *Ex V. J. E. Ryan (lot 534), and J. G. Brooker Collections.*

*73 Pattern Unite, in gold, by A. Vanderdort, m.m. lis (Allen, NC 1941, vi; SCBI Brooker 1239, *this coin*; N.2655). *Very fine and very rare.*

1

∴ *Ex J. G. Brooker Collection.*

OTHER PROPERTIES

Lot

74† Edward III, Pre-Treaty, Series G, Half-Noble (LAL. Gf. No. 10; N.1186; S.1494). *Small, fine. Ex. G. F. Doubleday Collection 7/8 June, 1972 (Lot 140)*

1

75† —— Quarter-Nobles (3), Series B (LAL. No. 5; N.1141; S.1495), *plugged and has been mounted, otherwise fine, rare; Series F/G (2), one cracked, fine, the other in three pieces. Ex Doubleday Collection (Lots 25, 154, 156).*

3

76 Edward IV, Light Coinage, Ryal, m.m. crown, *split and very badly damaged; James I, Third Coinage, Quarter-Laurel, second bust, m.m. spur rowel, fine.*

2

*77 Richard III, Angel, m.m. boar's head (2) on both sides, *obv. reading RICARD, R and rose by mast (5.092 gm.) (N.1676; S.2156). Edge slightly irregular, fine rare.*

1

78 James I, Second Coinage (1604-1619), Unite, fourth bust, m.m. mullet (N.2084). *About very fine.*

1

79 —— Unite, fifth bust, m.m. tun (N.2085). *Some areas of flatness, crack to edge, and noticeable flaw in field, otherwise about very fine.*

1

80 —— Unite, fifth bust, m.m. book (N.2085). *Fine to very fine, but has been mounted and heavily gilded, the mintmark rare.*

1

81 —— Third Coinage, Laurel, m.m. trefoil. *Slightly creased, nearly very fine.*

1

82 Scotland, James VI, Eighth Coinage, Sword and Sceptre Piece (120-Shillings Scots), 1601. *Damaged at top and buckled, otherwise better than fine.*

1

83 Charles I, Unite, m.m. lys (Sch. Gp. A). *Fine.*

1

Lot

*84	William & Mary, Five-Guineas, 1693, plain (S.3422). <i>Edge knock (1 o'clock), some surface marks, otherwise very fine.</i>	1
85	George III, Guineas, 1787, 1788, 1798. <i>The second fine, others very fine or better.</i>	3
*86	George IV, Two-Pounds, 1823 (S.3798). <i>Some marks on obverse, otherwise extremely fine.</i>	1
87	—— Two-pounds, 1823. <i>Fine but has been mounted.</i>	1
*88†	—— Proof Sovereign, 1821, by B. Pistrucci, edge milled. <i>Brilliant, but knock on edge (12 o'clock) and cheek, hairline scratches both sides, rare.</i>	1
89	William IV, Sovereigns, 1832, 1837. <i>Fine.</i>	2
90	—— Sovereign, 1832. <i>Obverse good very fine, reverse about extremely fine.</i>	1
91	—— Sovereign, 1836. <i>Very fine.</i>	1
92	Victoria, 1887 Jubilee gold coins, £5, £2, £1 and 10/-. <i>Very fine or better.</i>	4
*93	—— Proof Two-Pounds, 1887, artist's initials in exergue, edge grained (Mont. 1562; Douglas-Morris 222; S.3865). <i>Polishing marks on both sides, otherwise brilliant, rare.</i>	1
*94	—— Proof Two-pounds, 1893. <i>Brilliant but obverse lightly brushmarked and small knock on reverse rim.</i>	1
95	—— Jubilee Two-pounds, 1887, <i>very fine but brushmarked, and Sovereign, 1887, almost extremely fine.</i>	2

Lot

96	— Sovereigns, J.H. 1891 M, O.H. 1893, 1898 M; Half-Sovereigns, Edward VII, 1906, George V, 1912, 1913. <i>Fine or better.</i>	6
97	Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; & Crown to Maundy Penny, in case of issue. <i>Extremely fine matt proofs.</i>	12
98	— Sovereigns, 1902, 1903, 1908, 1908 S, 1909, 1910. <i>Fine to very fine.</i>	6
99	George V, Sovereigns, 1911, 1912 (2), 1913, 1914 (5). <i>Mostly very fine.</i>	9
100	— A similar lot.	9
101	— A similar lot.	9
102	— Sovereigns, 1911 (2), 1912 (2), 1913 (3), 1914 (4). <i>Mostly very fine.</i>	11
103†	George VI, Proof Sovereign, 1937. <i>Hair scratches and obverse lightly polished, otherwise brilliant.</i>	1
104	Proof Sovereign, 1980, in case of issue, <i>brilliant</i> ; Sovereigns, 1900, 1958, <i>fine and very fine.</i>	3
105	Guineas, 1688, 1715, 1792, Sovereigns, 1817, 1820, 1827. <i>All have been mounted or otherwise damaged.</i>	6
106	Guinea, 1793, Half-Guinea, 1786, Third-Guinea, 1800, <i>all worn</i> ; Sovereigns, 1826, 1832, <i>both about fine.</i>	5
107	George I, Half-Guinea, 1718; George III, Third-Guinea, 1802; George IV, Sovereign, 1821. <i>Fine or better.</i>	3

Lot

108 Sovereigns, type I, 1864, die 13, 1873, die 5; Type II, 1879 M.
Fine.

3

109 Sovereigns, 1906 S, 1911, 1913. *Extremely fine.*

3

OVERSEAS GOLD COINS

*110 Australia, Victoria (1837–1901), Sydney mint Sovereign, 1855, first type. *Slight rim damage by VI of VICTORIA, but otherwise good very fine.*

1

*111 ——— Sydney mint Sovereign, 1864, second type. *A few scuff marks, but good extremely fine, with some mint lustre.*

1

*112 ——— A similar coin, 1864. *Extremely fine with mint lustre.*

1

113 ——— A third example. *Almost extremely fine.*

1

114 ——— A similar coin, 1865. *Very fine.*

1

*115 ——— A similar coin, 1866. *Extremely fine, with some mint lustre.*

1

116 ——— Another, 1866. *Very fine.*

1

*117 ——— A similar coin, 1868. *Extremely fine with some mint lustre.*

1

*118 ——— A similar coin, 1870. *Extremely fine with mint lustre.*

1

*119 ——— Another, 1870. *Die flaw runs through date, almost extremely fine.*

1

Lot

*120	—— —— Sydney mint Half-Sovereign, 1856, first type. <i>Very fine.</i>	1
121	Bahamas, Proof 50-Dollars, 1973, on Independence, in case of issue. <i>Brilliant.</i>	1
122	Belgium, 20-Francs, 1875; France, 20-Francs, 1827 A. <i>First extremely fine, last fine.</i>	2
*123†	Denmark, Christian V, 2-Ducats, undated, on the King's death (F.204). <i>Fine, rare.</i>	1
*124†	German East Africa, Tabora or 15-Rupien, 1916, scroll below H and T (F.1), yellow gold. <i>A little polished, but very fine.</i>	1
*125	Germany, Schwarzburg-Sondershausen, Karl Gunther, Proof 20-Mark, 1896A. <i>Slight surface marks, brilliant, very rare.</i>	1
*126	—— Waldeck-Pyrmont, Frederick, Proof 20-Mark, 1903 A. <i>Slight surface marks, brilliant, very rare.</i>	1
127	Israel, medal, "Israel Liberata", on 10th Anniversary of State, 1958 (wt. 14.97 gm.), <i>Extremely fine.</i>	1
128	Jamaica, Proof 20-Dollars, 1972, on Tenth Anniversary of Independence, in holder, as issued. <i>Brilliant.</i>	1
129	Mexico, 20-Pesos, 1918. <i>Very fine.</i>	1
130	Sark, medals, 1965 (3), on 400th Anniversary of the Granting of the Royal Charter, in case of issue (total wt. 0.864 oz.). <i>Brilliant.</i>	3
131	Turkey, Mahmud II, $\frac{1}{2}$ -Mahmudiye, year 27, $\frac{1}{4}$ -Mahmudiye (2), years 31, 32. <i>First pierced, others extremely fine.</i>	3
132†	South Africa, Elizabeth II, Proof Set, 1953, A £1 to $\text{Æ } \frac{1}{4}$ d. <i>Brilliant, in case of issue.</i>	11

Lot

133†	— A similar set. <i>Brilliant, in case of issue.</i>	11
134†	Southern Rhodesia, Rhodes Centenary, Proof Crown, 1953, <i>brilliant, in case of issue</i> ; a currency issue, <i>extremely fine, in plastic box</i> ; and a Zambia, Proof set, 1964, 2/-, 1/- and 6d., <i>brilliant, in case of issue.</i>	5
135†	U.S.A., 2½-Dollars, 1905, 1906. <i>Almost mint state.</i>	2
136†	— 5-Dollars, 1843, <i>scratches on obverse, 1844, nearly very fine.</i>	2
137†	— 20-Dollars, 1877 S, 1878 S. <i>Both scuffed and with some scratches, otherwise nearly very fine.</i>	2
138†	— 20-Dollars, 1883 S, 1884 S. <i>Good very fine but both scuffed and scratched.</i>	2
139†	— 20-Dollars, 1906 S, 1907. <i>Scuffed, the first fine, latter better.</i>	2
140†	— 20-Dollars, Saint Gaudens type, 1908, 1911 S. <i>Very fine.</i>	2
141	— 20-Dollars, 1900 S (4). <i>Very fine and better.</i>	4
142	— A similar Lot. <i>Very fine and better.</i>	4
143	— 20-Dollars, 1924. <i>Very fine.</i>	1
144†	— 5-Dollars, 1838. <i>Scratch marks on shield, otherwise about very fine.</i>	1
145	— 10-Dollars, 1892, <i>scratches across obverse</i> ; Dollar, 1861 <i>mounted</i> , copy Dollar, 1853; Mexico, 10-Pesos, 1959, 2-Pesos, 1945, miniature medalet, 1865; Peru, $\frac{1}{5}$ Libra, 1907; Cyprus, Archbishop Makarios, medalet, 1966 (7.98 gm.), <i>very fine or better.</i>	8

Lot

146†	— Carnegie Art Institute, Pittsburgh, 1st Class Medal of Honor to Charles Sims, London, 1912, for Oil Painting (9ct., approx. 12 oz.), in case. <i>Extremely fine.</i>	1
147†	— Kennedy Memorial Medal, 1964 (8.7 gm.; 986); Switzerland, William Tell Medal (3.4 gm.; 900). <i>Brilliant.</i>	2
148†	— Vatican, Specimen Set, 1929, A 100-Lire to AE 5-Centisimi. <i>Mint state, in original case.</i>	9
149†	— Z.A.R., Kruger, Ponds (3), 1893, 1894, 1895. <i>Very fine.</i>	3
150†	— — — Three similar coins but 1894, 1896, 1898. <i>Very fine.</i>	3
151†	— — — Four similar coins, 1898. <i>All very fine.</i>	4
152†	— — — Five similar coins, 1898. <i>All very fine.</i>	5
153†	— — — Four similar coins, 1898 (2), <i>very fine</i> ; 1900 (2), <i>both fine, but one has been mounted.</i>	4
154†	— — — Half-Ponds (5), 1894, 1895 (2), 1896, 1897. <i>Fine and very fine.</i>	5
155†	— — — Five similar coins. <i>Fine and very fine.</i>	5
156†	— — — Four similar coins, 1895, 1896 (2), 1897. <i>Fine and very fine.</i>	4
157	— Kruger, Ponds, 1894 (2, <i>one worn and has been mounted</i>), 1898; Half-Ponds, 1894 <i>worn</i> , 1895 (2, <i>both have been mounted</i>). <i>Except where stated, fine.</i>	6

INTERVAL

Sale recommences at 1 p.m. precisely

BRITISH SILVER AND COPPER COINS

Lot

158† ♂ Aethelred II, London mint, Crux type, Goldwine (S.1148), *extremely fine, but a little bent*, Helmet type, Godwine, Last Small Cross type, Godman, *rev. large course lettering* (S.1152, 1154), *very fine*. *Ex F. Elmore Jones Collection (Lots 479, 488, 493)*. 3

159† ♂ Edward the Confessor, Pennies (3), Facing Bust type, York mint, moneyers Arngrim, Othgrim, Scula. *Very fine, the last with some corrosion and dark tone*. *Ex Lockett (part 2828) Collection*. 3

160† ♂ — Lincoln mint, Expanding Cross Type, Othgrim, ODGRIM ON LINCOL (S.1177), *face weakly struck otherwise very fine*; Hammer Cross Type, Gife, GIVE ON LINCOLNE (S.1182), *very fine, a rare moneyer*. *Ex F. Elmore Jones Collection 12/5/1971 (Lots 463, 464)*. 2

161† ♂ William I, PAXS type Pennies (2), Southwark, Lifword, Winchester, Iestan. *Very fine*. *Ex Lockett (part 2880) Collection*. 2

162† ♂ — Pennies (2), PAXS type, Exeter, moneyers Lifwine and Semaer. *Extremely fine*. *Ex Lockett (part 3868) Collection*. 2

163† ♂ Henry III Long Cross Pennies, type Vf Bury St Edmunds, Vg, Canterbury (3), London (2), Vh, Canterbury (10), a brockage of an Exeter reverse and a cut Halfpenny of Canterbury. *Mostly very fine*. *Ex Lockett (3966) Collection*. 18

164 No lot.

165† ♂ Edward III, Pre-Treaty period Halfpenny, Series E (S.1607). *Fine, scarce*. *Ex Longbottom (part 110) and Lockett (3985) Collections*. 1

166† ♂ — Treaty/Post-Treaty mule, Groat, London, *obv. annulet before EDWARD, double saltire stops, rev. pellet stops, double after DEV M and before MEVM, chevron-barred A in CIVITAS, saltire before and after LONDON (LAL No. 2/-)*. *Small and obverse scored, better than fine*. *Ex Potter and Doubleday Collection (Lot 611)*. 1

Lot

167† ⚡ Richard II, London Penny, Class I, *pierced*, Halfpennies, London (4) reading ANGL (2), ANGLIE (2), *some very fine*. Ex Lockett (3060) Collection. 5

168† ⚡ Edward IV, First Reign (1461–70), Norwich, Groat, Br. III, m.m. sun, N on breast, *small but fine*; York, Groats (3), Br. IV, m.m. lis, fleurs on cusps, *very fine*; Br. IV/V mule, m.m. lis on *obv.* and m.m. sun on *rev.*, fleurs on cusps, reads EBORAC, and Br. V, m.m. lis (over crown on *obv.*), trefoils on cusps, *both fine*. Ex Burstall Collection (Lot 92). 4

169† ⚡ —— Groats (6), Light Coinage, London, m.m. rose, annulets by neck (2), Quatrefoils by neck (3); m.m. sun both sides. *Mostly fine and rare*. Ex Lockett (4027) Collection. 6

170† ⚡ Henry VI, Annulet Coinage, Half-Groats (2), one reading F, the other FR, Halfpennies (3) and a silver plated contemporary forgery of a Groat. *Mostly fine*. Ex Lockett (3098) Collection 6

171† ⚡ —— Groat, London, *obv.* rosette-mascle, *rev.* pinecone-mascle, *extremely fine and rare*; Pinecone mascle Groats (2), Half-Groat (*pierced*), Penny and Halfpenny, *mostly very fine, some rare*. Ex Lockett (3100) Collection. 6

172† ⚡ —— Trefoil issue, Halfpennies (2), leaf on breast, trefoil each side of neck, one reading ANGL, the other ANGLI. *Both fine and very rare*. Ex Lockett (3107) Collection. 2

173† Henry VIII, Posthumous Coinage, Halfcrown, Southwark, m.m. E on *rev.* only, pellet stops on *obv.* lozenge stops on *rev.* (N.1870; S.2400). *Weak in parts, almost fine, rare*. 1

174† ⚡ Elizabeth I (1558-1603), milled Coinage, Sixpences (2), 1566, m.m. star, cross pattee, *obverse pitted, about very fine*; 1570, m.m. lis, crude bust, cross fourchee, *heavily tooled in the fields, otherwise very fine*. Ex Burstall Collection (Lot 212). 2

175† ⚡ Charles I, Tower mint, Halfcrowns, 2a, plumes, rose (2), type 4, star. *Fine or better*. 4

176† **R** — Tower mint, Halfcrowns, type 4, m.m. star, *obv.* m.m. at beginning of legend; under Parliament, 3a³, m.ms. (P), (R), eye. *Mostly very fine. Ex Lockett (4165) Collection.*

4

177† **R** — Tower mint, Shillings (2), 2a, m.m. rose, 2b, m.m. rose, plume over shield (S.2783, 2784). *Both fine, latter rare. Ex Lockett (4497) Collection.*

2

178† **R** — Tower mint, under Parliament, Halfcrowns, type 3a³, m.ms. (P), *very fine, obv. eye, rev. sun, extremely rare*, sun both sides reading CHRISO, *both fine. Ex Lockett (part 4483) Collection.*

3

179† **R** — Nicholas Briot's Second Milled issue, Sixpences, m.m.s anchor, anchor/anchor and B, anchor and flower/anchor, *all very fine or better*; another, m.m. anchor, *double-struck, about fine only. Ex Burstable Collection (Lot 349).*

4

179a† **R** — Aberystwyth Mint (1638–42), Threepences (6), all m.m. book, varieties include m.m. to right on *rev.* and with no stops on *rev.* (M.A-1), *a rare variety, extremely fine, others fine to very fine.*

6

180† **R** — York mint, Shillings (2), m.m. lion, bust in plain armour, mantle, EBOR above square-topped shield, *fine*; bust with lace collar, EBOR below oval crowned oval shield, *good very fine. Ex Lockett (4182) Collection.*

2

181† **R** — Aberystwyth mint, Shilling, inner circle on *rev.* (S.2882), *very fine but pierced in centre*, Sixpence, inner circle on *obv.* (S.2887), *fine, both rare, Ex Lockett (4523) Collection.*

2

182† **R** — — Shilling (S.2883), Sixpence (Morr. *obv. Pl.II-17*—this coin; S.2890). *The first very fine but two striking splits, the second fine, both rare. Ex Lockett (4524) Collection.*

2

184† **R** — Oxford Mint, Halfcrown, 1643, lumpy ground and large central plume, *obv. m.m. plume, rev. m.m. four pellets (Morr. I-22). Good. Ex Morrieson and Lockett (part 4201) Collections.*

1

Lot

*185† **R** —— Halfcrowns (2), 1643, m.m. plume, no line under horse, reading BRIT FR HIB (Morr. A var.-4); with three large course plumes (Morr. A-14). *Very fine and fine. Ex Lockett (Lot 4538) Collection, the second coin ex Hamilton-Smith and Morrieson Collections.* 2

185a† **R** —— Halfcrowns (2), 1643, Briot's horse, grass below, rev. m.m. five pellets, one with three even plumes, the other a large plume in centre (Morr. H-21 and 22; S.2955, 2956). *Both fine and very rare. Ex Morrieson and Lockett (Lot 4542) Collections.* 2

186† **R** —— Halfcrowns (2) 1643, m.m. plume, rosette at end of legend, grass on ground, rev. m.m. five pellets, Declaration in large letters, *fine*; 1643 OX, obv. m.m. rosette, lumpy ground, rev. m.m. rosette between two pellets, OX below date, large central plume, *very fine.* 2

187† **R** —— Halfcrown, 1644 OX, obv. m.m. pellet and plume, lumpy ground, rev. m.m. five lozenges, large central plume, lozenge each side of the three plumes and each side of 1644 OX (Morr. C-8). *Very fine and very rare. Ex Lockett (4551) Collection.* 1

188† **R** —— Halfcrown, 1645 OX, pebbly ground, rev. m.m. five pellets (Morr. C-5a). *Weak in centre, about fine, very rare, Ex Lockett (4555) Collection.* 1

189 **R** Charles II, Crown, 1662, rose below, edge undated (ESC 15); Anne, Halfcrown, 1708 (ESC 577), *both about very fine but cleaned and with edge damage suggesting mounting.* 2

190 **R** —— Crowns (2). 1666, 1668 (ESC 32, 36). *Good fine.* 2

*191 **R** —— Crown, 1675/3, edge VICESIMO SEPTIMO (ESC 50A). *Good fine, rare.* 1

192 **R** —— Crown, 1680 (ESC 60); William III, Crown, 1696, first bust (ESC 89). *About very fine, but first with some flan flaws.* 2

Lot

193 ♂ William and Mary, Crown, 1691 (ESC 82). *Some adjustment marks, otherwise about very fine.* 1

194 ♂ William III, Crowns, 1696 (2), first and third busts (ESC 89, 94). *About very fine, the first with traces of old cleaning.* 2

195 ♂ George I, Halfcrown, 1715, roses and plumes (ESC 587). *Good very fine, but reverse off-centre and has been lightly cleaned.* 1

196 ♂ George III, Crown, 1820 LX. *Extremely fine.* 1

197 ♂ —— Crown, 1819 LX, *better than very fine*, other Crowns (2), Emergency Dollar, 8-Reales, Mexico, 1794, with oval head of George III countermarked, Bank Of England Dollar, 1804, Bank Tokens (4), Three-Shillings (2), 1811, 1813, Eighteenpence (2), 1811, 1813, Halfcrowns (3), Shillings (3), Sixpences (9), Æ coins (14) including Halfpenny, 1774, *extremely fine*, and imitation regal Halfpennies (2), 1775, 1776. *Fine to very fine, except as stated.* 38

*198 ♂ George IV, Proof Crown, 1826, edge SEPTIMO (ESC 257). *Small rim bruise and a few minor rim nicks on obverse, otherwise extremely fine, lightly toned, rare.* 1

199 ♂ —— Crown, 1822, SECUNDO. *Better than very fine, but lightly cleaned and with some scratches, scarce.* 1

200 ♂ —— Shilling, 1821, Sixpence, 1821, Æ Penny, 1826, Halfpenny, 1826, and Third-Farthing, 1827. *Extremely fine.* 5

201 ♂ Victoria, Crown, 1845. *Very fine.* 1

202 ♂ George V, Crowns, 1927, 1928. *First a mishandled proof, both very fine.* 2

203 ♂ —— Crowns, 1929, *somewhat rubbed, very fine, 1930, some light hairline scratches, otherwise extremely fine, both scarce.* 2

Lot

204 AR —— Crowns, 1930, *a few marks on obverse, otherwise very fine*, 1931, *a little scuffed, very fine, reverse better, scarce.* 2

205 AR —— Crown, 1932. *Has been cleaned, lightly rubbed and with a few surface marks, notably on obverse, about extremely fine, rare.* 1

206 AR —— Crowns. 1933, *has been cleaned, very fine*, 1936, Posthumous issue, *some surface marks, including two scratches in obverse field, good very fine, rare.* 2

*207 AR —— Crown, 1934. *Has probably been cleaned at some time, a little rubbed, and somewhat scuffed, good very fine, rare.* 1

208 AR —— Halfcrown, 1930, *a few light marks, almost as struck*, another 1930, *extremely fine, but with scratch on cheek*; Florin, 1932, *almost extremely fine.* 3

209 AR —— Crown, 1935, specimen striking, Halfcrowns (12), Florins (9), Shillings (17), Sixpences (13), Threepences (12), no duplicates; Elizabeth II, type sets and part sets, 1953 to 1967, in holders; other English coins (12). *Mostly extremely fine or better.* 166

210 AE —— Pennies, 1912 H, 1919 H, *extremely fine or better*, other Pennies (17), Halfpennies (27), Farthings (17), *mostly with lustre and generally extremely fine or better.* 63

211† AR George VI, Halfcrown, Florin, Shillings (2, English and Scottish), Sixpence and Threepence, 1944. *All practically as struck, the Scottish Shilling possibly a proof.* 6

212 —— Currency issues (1937-1952), the complete series in AR (59), Cu-Ni (27), Ni-Brass (15) and AE (44), contained in an album with purpose designed holders. *Some very fine, mostly extremely fine or better, a few have dulled or are slightly discoloured.* 145

Lot

213†	AR Maundy Sets (3), 1792, <i>very fine</i> , 1800, <i>nearly extremely fine</i> , 1823, <i>extremely fine</i> .	12
214†	AR —— (3), 1856, <i>cleaned</i> , 1870, <i>toned</i> , 1887, <i>dull, in case</i> . <i>Second extremely fine, others nearly so except as stated.</i>	12
215†	AR —— (3), 1897, 1899, <i>in case</i> , 1901. <i>Extremely fine.</i>	12
216†	AR —— (3), 1902, <i>matt (blotchy)</i> 1905, 1911. <i>Extremely fine, last two in cases.</i>	12
217†	AR —— (3), 1921, <i>pitted, very fine</i> , 1937, 1974, <i>both extremely fine.</i>	12
218†	AR Maundies (59), Charles II (19—5 hammered), James II (4), William and Mary (5), William III (1), Anne (6), George II (3), George III (7), George IV (4), William IV (4) and Victoria (6). <i>Later issues extremely fine, others mostly fine or very fine.</i>	59
219†	AR Elizabeth II, Maundy Sets (3), 1968, 1969, 1970. <i>Brilliant, in cases of issue.</i>	12
220†	AR —— —— (3), 1971, 1972, 1973. <i>Brilliant, in cases of issue.</i>	12
∴ <i>In the following 20 lots, one side (usually the obverse) of most of the silver coins has a dull tarnish, doubtless due to damp storage conditions.</i>		
221	Shillings, Victoria, Young Head (5), 1838, 1842, 1844, 1845, 1846. <i>Extremely fine or nearly so.</i>	5
222	—— —— —— (7), 1856, 1859, 1860, 1861, 1870, die 20, 1880, 1886. <i>Last scratched, mostly about extremely fine.</i>	7
223	—— —— —— (31), 1839—1887, various. <i>Five very fine or better, others fair to very fine.</i>	31

Lot

224	— — — Jubilee Head and Old Head (21), all dates, duplicates (5). <i>Twelve about extremely fine, others fair to very fine.</i>	21
225	— — — Edward VII (13), 1902–1910, all dates, duplicates (4). <i>Mostly extremely fine (1905 very fine).</i>	13
226	Sixpences (8), George I–William IV, 1723, 1817, 1818, 1820, 1831, 1834, 1835, 1837. <i>First and last very fine, others about extremely fine.</i>	8
227	— — — William IV (3), 1835, 1836, 1837. <i>Extremely fine, second scarce</i>	3
228	— — — Victoria (37), 1838–1901, only six duplicates. <i>1838, 1839 and seven later dates about extremely fine, others mostly fair or fine.</i>	37
229	— — — Edward VII (9), 1902–1910, all dates. <i>Extremely fine.</i>	9
230	— — — (8), 1902, 1904–1910. <i>Extremely fine.</i>	8
231	Britannia Groats (12), 1836 (2), 1837, 1838 (2, <i>one very fine</i>), 1839, 1840, <i>very fine</i> , 1841, 1843, 1851, 1855, <i>all fine</i> , 1888. <i>Except as stated, almost extremely fine.</i>	12
232	Threepences, Victoria (50), various. <i>1867, 1868, 1869 (2) and 1870, extremely fine, some later dates nearly so, others mostly fair or fine.</i>	50
233	— — — Edward VII (17), 1902–1910, all dates, duplicates (8). <i>Six fine or very fine, others extremely fine or nearly so.</i>	17
234	— — — George V (44), 1911–1936, all dates except 1925 and 1930, and George VI (13), 1937–1941, all dates, total duplicates (32). <i>Eight fair/corroded, others extremely fine or nearly so.</i>	57
235	Maundies (49), James II (3), Anne (15), George I (11), George II (14), George III (2), George IV (1) and William IV (3), various. <i>Mostly very fine or better.</i>	49

236	Maundy Sets (2), 1740 and 1746. <i>Very fine to extremely fine.</i>	8
237	George V, 925 fine, 1911–1919, 2/6 (3), 1915, 1916, <i>both fine</i> , 1918, 2/- (1), 1/- (10), 1911 (2)–1919, all dates and 6d. (16), 1911–1919, two of each date except 1912 and 1913, <i>except as stated extremely fine or nearly so</i> ; earlier 2/6 (3), <i>fair.</i>	33
238	George V–George VI, 500 fine, 1920–1946, 2/6 (7), <i>four fair</i> , 2/- (9), <i>three fair</i> , and 6d. (49), all dates, <i>four fair</i> , total duplicates (25, including one triplicate). <i>Except as stated, extremely fine or nearly so.</i>	65
239	— — — 1/- (65), all dates except 1934, including duplicates (3). <i>Four fair, others extremely fine or nearly so.</i>	65
240	George VI–Elizabeth II, Cu-Ni, 1947 on, 2/6 (30), 2/- (15), 1/- (55), 6d. (43), <i>extremely fine or nearly so</i> ; Ni-Br 3d. (48), <i>heavily corroded</i> ; Æ 1d. (48), $\frac{1}{2}$ d. (65) and $\frac{1}{4}$ d. (10) including some earlier pieces, <i>latter worn, others mostly extremely fine</i> ; other Cu-Ni (10) and a R Proof Wedding Crown, 1971, <i>brilliant.</i>	270
<hr/>		
241	Æ Archbishops of York, Wulphere (854–900), Sceat, Wulfred, <i>about very fine, rare</i> ; Northumbria, Æ Sceats (5); Armorian, billon Stater, <i>fine.</i>	7
242	R John to Edward III, Groat (1), Halfgroat (1), Pennies (20), identified on tickets <i>Mostly fine or very fine.</i>	22
243	R Henry VI to the Commonwealth, coins in R (20), Æ (1), mostly identified on tickets. <i>Mostly fine or very fine.</i>	21
244	English hammered coins in R , billon and Æ (22), including cut Halfpence and Farthings. <i>Mostly fair or fine.</i>	22
245	English hammered coins, etc. in R (97). <i>Mostly poor to fine, some pierced.</i>	97

Lot

246	Æ English coins, hammered (15), milled 2/6d. (4), 2/- (2); Palestine, AE and Cu-Ni (35), overseas Æ (6), London medallions (4). <i>Several fine.</i>	66
247	Æ Shillings, 1787, hearts, 1813, 1819, 1842, 1887, J.H., 1913, 1918; Sixpences, 1683, 1816; Threepence, Twopence and Penny, 1675. <i>Mostly very fine or better.</i>	10
248	English coins, etc. (126), including Æ Threepences and Crown, 1929. <i>Varied state, latter about very fine.</i>	127
249	Æ Edward VI to George V, a collection of Shillings, (67), and a Sixpence. <i>Mostly fair or fine, a few better, some dates rare or very rare.</i>	68
250	Æ Charles II–George II, Shillings (5) and Sixpences (9). <i>Mostly very fine.</i>	14
251	Æ George IV and William IV, Crowns (2), Halfcrowns (6), Shillings (4), Sixpences (6), Fourpence, Threepence and AE Pennies (3), Halfpenny, Farthings (4), Half-Farthings (2) and Third-Farthing. <i>Fine to very fine.</i>	31
252†	George V, Proof Set, 1911, Halfcrown to Maundy Penny, George VI, Proof Sets (2), 1950, Halfcrown to Farthing, 1951, Crown to Farthing and Proof Crowns, 1951 (2). <i>All in boxes as issued.</i>	29

OVERSEAS SILVER AND COPPER COINS

253†	Australia, George V, Florins (6), 1935 (2), 1936 (4). <i>Very fine or better.</i>	6
254	Austria, Olmütz, Wolfgang, Thaler, 1730 (Dav. 1223). <i>Almost very fine.</i>	1

Lot

*255† \textae Canada, Montreal, Bridge Token, *obv.* reads DE LACHESNAYE ON REPENTIGUY elongated star beneath MONTREAL, *rev.* CHEVAL. *Portion clipped from edge as usual, very fine, scarce.*

1

256† \textar — Newfoundland, 5-Cents, 1880. *Extremely fine.*

1

257 — Prooflike set, 1953, \textar Dollar, with shoulder fold, to \textae Cent, in sealed white card holder as issued. *Brilliant, 1,200 sets struck.*

6

*258 — Dollar, 1938. *Brilliant mirror-like finish and possibly a Specimen striking, a little mishandled, with a few finger-marks, some light scuffing, notably on obverse, and minor nicks to rim.*

1

259 — Presentation set of Specimen Dollars, 1949 (2), on Entry of Newfoundland into Confederation, in official fitted red leather case, stamped with Canadian arms on lid, inside lid with arms and scroll inscribed ROYAL CANADIAN MINT. *Brilliant, mirror-like finish and of superior quality to the prooflike coins of the same year, practically mint state, very rare and unrecorded as a "double Dollar set".*

2

260 Denmark, Frederick IV, Krone, 1723, Kongsberg mint (Dav. 1290). *Edge flaw, otherwise fine to very fine.*

1

261 \textar France, Lorraine, Charles III, Testone, *obverse scratched, fine; other European medieval (6, including an English Short Cross Penny of London, very fine). Some fine.*

7

262 \textar — Republic, Ecu of 6-Livres, 1793, Paris mint, variety with dot below L of LOI (Dav. 1336, var.). *Fine to very fine, cleaned.*

1

263 Germany, Brunswick-Lüneberg, George II, Thaler, 1730 (Dav. 2086). *Very fine, scarce.*

1

264 India, Madras, Soho minting, gilt proof XX-, X- and V-Cash (Pr. 192, 201, 210). *Extremely fine or better.*

3

Lot

265 ♂ Luxembourg, Marie Adelaide, Pattern 2-Francs, Franc and 50-Centimes, 1914. *A few minor marks, otherwise almost as struck, lightly toned.* 3

266 ♂ Netherlands, Utrecht, 3-Gulden, 1794 (Del. 1150), West Friesland, 3-Gulden, 1764 (Del. 1147). *About very fine, but first with signs of corrosion.* 2

267 ♂ —— Coins in ♂ (23), including Gulden, 1846, and ♂ (6). *Mostly fine or very fine, some modern issues better.* 29

268 ♂ Dutch East Indies, $\frac{1}{4}$ -Gulden, 1802 (C.40); Russia, Rouble, 1885 (Y.25), *very fine or better*; other coins, mostly foreign, in ♂ (11), ♂, etc. (128), including Irish base Shilling, 1555, *mostly fine.* 141

269 ♂ Spanish Netherlands, Philip Daalders (3), 1558, Gelders; 1561 O, Gelders; 1592, Namur (Dav. 8492, 8493, 8658), *sea-salvage coins*; Naples, Piastras (2), 1788, *has been mounted*, 1805 (Dav. 1406, 162); Austrian Netherlands, $\frac{1}{2}$ -Kronenthalers (2), 1788 A (Cr. 24), *very fine*; modern German (2), *mostly fine or very fine, except where stated.* 9

270† South Africa, George V, 2/- (4), 1/- (3), bronze (10); George VI, 2/6, 1937; 2/- (6). *Mostly very fine.* 24

*271† ♂ —— 2/-, 1925 (Kap. 129; Y.20). *Low mintage, very fine and very rare.* 1

272† —— George VI, specimen set of coins, 1952, ♂ 5/-—3d.; ♂ 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in case of issue, *silver toned but mint state*; similar coins, but currency issue, no case, *about mint state*; George V, 6d.s (4), ♂ coins (7); George VI, 2/-, 1937 (2), *these all about extremely fine.* 30

273† —— Van Riebeeck Tercentenary, South Africa mint issues; set of gold, silver and bronze medals, 32mm., gold 18ct., total wt. 18.871 gms.; another pair, gold and silver, 28mm. gold 22ct., total wt. 15.991 gms. Both in cases of issue. *Extremely fine.* 5

Lot

274† —— Elizabeth II, official South Africa Mint Coronation medals in silver and bronze (six pairs of medals), 32mm. *Silver prooflike, all extremely fine.* 12

275† —— Republic Specimen sets of coins (3), 1961 (2), 1962, AR 50c.—2½c.; AE Cent and ½-Cent, without cases; and proof 2½-Cents, 1961. *All extremely fine.* 22

276† —— Natal Mine Stores, uniface truck tickets, c. 1920, in red vulcanite, with SAM monogram, large size, 28mm, current for 2/- (15), *all well used*; small size, 22mm, current for 1/- (80), *all unused and extremely fine—as made.* 95

277† —— —— Similar tokens, but in green vulcanite, 2/- (80); 1/- (65). *All unused and extremely fine—as made.* 145

278† —— Gold Mines, Zululand, truck tickets, c. 1920, current for 2/-, in red plastic (19) and brown plastic (5). *The brown all used, fine, the red mostly unused, very fine.* 24

*279† Southern Rhodesia, Rhodes Centenary, Pattern Crown, 1953, similar to regular issue, but with matt surface (KM—). In red leather case of issue. *Mint state.* 1

280† —— Proof Crown, 1953, similar, and currency issues (2), *all extremely fine*; George V, 2/6, 1936; 2/-, 1932, *good very fine.* 5

*281† U.S.A. Continental Currency, Dollar, 1776, pewter, CURRENCY. *Raised corrosion spots on obverse, otherwise very fine, rare.* Ex W. E. Leistner Collection (Lot 565). 1

*282† —— Proof Half-Cent, 1833. *Discoloured and some corrosion, otherwise extremely fine.* Ex W. E. Leistner Collection (Lot 588). 1

283† —— Half-Cents, 1850, 1851, 1853. *Very fine or better.* Ex W. E. Leistner Collection (Lot 590). 3

Lot

284† —— Proof Nickel Three-Cents (2) 1868, *obverse flaked and corroded on edge*, 1869, *slight carbon spots, brilliant except as stated. Ex W. E. Leistner Collection (Lot 620).* 2

285† —— Proof Nickel Three-Cents, 1874, 1875. *First with corrosion and second with slight carbon spots, otherwise brilliant. Ex W. E. Leistner Collection (Lot 623).* 2

286† —— Proof Nickel Three-Cents, 1881, 1882. *Slight carbon spots, otherwise brilliant. Ex W. E. Leistner Collection (Lot 626).* 2

287† *R* —— Trade Dollar, 1873 S, *small flaw and glue mark on reverse, otherwise almost as struck; Half-Dollar 1871 S, almost extremely fine.* 2

288† *R* —— Trade Dollar, 1875 CC. *Extremely fine, but small flaws on reverse and lightly polished.* 1

289† *R* —— Dollars, 1878 eight tail feathers to eagle, 1878 S, 1879 S, 1879 O, 1880 S, 1881 O. *The first stained on reverse, otherwise all extremely fine or better.* 7

290† *R* —— Dollars, 1882, 1882 O, 1882 S, 1883 (*last two only good*), 1883 O, 1884 (*stained*), 1884 O, 1885, 1886, 1887 (*fine*), 1887 O, 1888, 1888 O, 1889, 1889 O, 1890 O (*stained*). *Except where stated mostly very fine, some extremely fine.* 16

291† *AE* —— Washington, Unity States Cent, 1783 (Baker 1), *only good*; Half-Dollar, 1792, in copper, Idler copy (Baker 24), *very fine*; Inauguration Anniversary medal, in lead, *pierced*; Time Increases his Fame medal, silver, (Baker 91); St.Patrick's Farthing, *good*; Spielmarken pieces (5); other medals etc., in base metal (5). 15

292† *AE* —— Rosa Americana Penny, 1722, reading UTILE. *Very fine.* 1

293 *AE* —— Rosa Americana Penny, 1722, *fine, but knock on reverse; "Elephant" token, fair, stamped with an S: Hawaii, Cent, 1847, rim knocked.* 3

Lot

*294†	AR	Z.A.R. Kruger, type set of coins, 1892, Crown, single shaft, <i>side-pierced at top and bottom</i> ; 2/6, 2/-, 1/-, 6d., AE Penny; 1893, 3d. and AE Penny. <i>Mostly very fine.</i>	8
*295†	AR	— — — 2/6, 2/-, 1/-, 1892; 2/6, 2/-, 1/-, 3d., 1893, 1894; 2/6, 1/-, 6d., 3d., 1895; 2/6—3d., 1896, 1897. <i>1897 coins good very fine, others fine and better.</i>	25
*296†	AR	— — — 1897, 2/6—6d. (3 of each); and 3d. <i>All very fine.</i>	13
*297†	AR	— — — 2/6, 1893, 1895 (2), 1896 (2), 1897 (7); 2/-, 1894 (2), 1896 (5); various dates, 1/- (5); 6d. (3); 3d. (7). <i>Fine and very fine, a few better.</i>	34
*298†	AR	— Silver Medals (2), Spoorweg Feesten, Pretoria, 1895, obverse as Half-Crown, 32 mm.; Boer Victories 1899—1900, by Lauer, 35 mm., <i>this extremely fine, first almost so</i> ; white metal medal, 1898, 15th Anniversary as President, 39 mm., <i>very fine.</i>	3
299	U.S.A. and Canada, coins in AR (25), AE, etc. (9).	<i>Mostly fine or very fine.</i>	34
300	Indian and other Asian coins in AR (29), including Siam, 4—Baht bullet, AE, etc. (28).	<i>Some very fine or better.</i>	57
301	Spain, coins in AR (19), base metal (2).	<i>Mostly fine or very fine.</i>	21
302	Italy, coins in AR (13), including Naples, 120—Grana, 1808 (<i>fine</i>), AE, etc. (7).	<i>Some fine or very fine.</i>	20
303	Russia, Poland, etc. coins in AR (18), AE (4).	<i>Mostly fine or very fine.</i>	22
304	France and Belgium, coins in AR (25), AE, etc. (25), including Mon- neron 5—Sols, 1792.	<i>Mostly fine or very fine.</i>	50

Lot

305 France, coins in AR (8), AE (2), including Henry V, AR Pattern Franc, 1831, and AE 10-Centimes, 1871 K. *Mostly fine or very fine, last worn but very rare.* 10

306 Italy, coins in AR (10), Ni (2), AE (1). *Mostly very fine or better.* 13

307† Cyprus, proof set, 1955, Canada, 1-Cent, 1965 (44), U.S.A. 1-Cent 1963 (48), *all almost as struck*; Ni 5-Cents, (38); miscellaneous coins, tokens, etc., of the world (200), mostly AE and including some forgeries, *only a few fine.* 335

308 Miscellaneous coins, including Russia, AR Rouble, 1859, on Nicholas I Memorial, in AR (13), Ni (12). *Mostly very fine or better.* 25

309 Foreign coins, etc. in AR (8), AE (1), including Prussia, Taler, 1786 A. *Varied state.* 9

310 Brass buckle, two pins, a seal and AE antoninianus (*last poor*), all reputed found near Lloyds Bank, Cheapside, 1902; AE brothel tickets (9), rectangular metal plate decorated with figures of warriors, said to form part of an early saddle; Ireland, St. Patrick Halfpenny with copper plug, *worn*, Farthing, cast, *good.* 17

311 Wales and Monmouthshire, Nineteenth Century tickets and checks in base metal (53). *Mostly fine or very fine.* 53

312† Tokens and checks of the Isle of Man: Mic Wilson, Dublin (2, diff. dies), Limerick Butchers, Manx Electric Railway (Mackay 10, 11, 12, —); Guernsey, Caves de Bordeaux (2, diff. dies). *Varied state.* 6

313† A collection of coins (133), mostly European 16th–20th Centuries, in AR (43), AE (81) and WM, contained in a “Swann” ten tray mahogany cabinet. *Fine to very fine, some better, some interesting pieces.* 133

314 Collection of European coin weights (24), all different, of the 17th and 18th Century, including portrait pieces (7). *Generally very fine, an interesting group.* 24

315 Miscellaneous coins, tokens, tickets and weights, etc., (117), in *AR* and *AE*, generally 19th Century, together with a silver "masonic" circular box. *Fine to very fine, many better.* 117

316[†] Miscellaneous coins and tokens (Lot), mostly of the 19th and 20th Century, generally in *AE*. *Fine or better.* LOT

317 European jetons (24) in *AE* (22) and *AR* (2), 16th–18th Century, several French and Dutch. *Fine to very fine, a few better.* 24

318 British commemorative medals (44) in *AR* (5) and *AE* (39), mostly of the 18th and 19th Century, many portrait pieces. *Generally fine to very fine, silver issues better.* 44

319 Medals of various International Expositions and Exhibitions (23) in *AE* (16) and WM, mostly European. *Fine to very fine.* 23

*320 *AR* Elizabeth I, Dangers Averted, 1589, silver medal, bust of Elizabeth full face, wearing small crown, with high ruff and puffed sleeves, holding sceptre and orb, *rev.* bay tree uninjured by lightning and winds flourishing upon an island, 52 mm. x 56 mm., cast and chased, with ring for suspension (cf. MI 154/130; Milford Haven 19). *Very fine, probably of 17th Century work.* 1

321 Charles II and Catherine of Braganza, British Colonisation, silver medal, 1670, by J. Roettier (M.I. 546/203; Betts 44), *very fine, but rim drilled at top for a suspension loop*; cast silver medals, by G. Bower, for Archbishop Sancroft, 1688 (2), and Coronation of William and Mary, *very fine.* 4

322 Anne, silver medals, by J. Croker (4), Accession, 1702; Queen Anne's Bounty, 1704 (2); Union with Scotland, 1707; copper medals (3), Queen Anne's Bounty, 1704 (2— both varieties); Battle of Saragossa, 1710 (M.I. 1, 43, 44, 107, 219). *The last with minute piercing, whilst M.I. 252/44 not recorded in copper, fine and very fine.* 7

323 George III, Complimentary medal, copper, by J. Colibert, laureate bust right, signed below ermine cloak, the sun in splendour, DIFFUSO LUMINE NITET (B.H.M. 2). *Very fine and very rare.* 1

Lot

324 Admiral Lord Nelson, large oval uniface portrait medallion, in bronze, the raised bust gilded and in high relief, bust to l. in admiral's uniform, wearing Order of Bath, the Order of the Bath, 97 mm. x 85 mm. (cf. Milford Haven 486 for an identical medallion in blue and white jasper Wedgwood ware). *A little rubbed, almost extremely fine.* 1

325 ⚈ William Pitt medal, by T. Pingo, bust left, *rev.* "The Man who, having saved the parent, pleaded with success for her children"; two others, in brass, IW below bust, in copper, plain below bust. *Very fine.* 3

326 Three Kings of 1936, set of three silver plated medals, each 51 mm., of George V, Edward VIII and George VI Matt, *mint state, in case of issue.* 3

327 ⚈ Austria, Karl V of Lorraine, Battle of Wels, 1690, medal by Hautsch, 40 mm. (cf. Langwitz 1976-174). *Very fine.* 1

328 ⚈ Germany, Martin Luther (1483-1546), portrait medal, 1537, bust half r., *rev.* two angels holding a shield, upon which is the Sacred Heart (Lobbecke 480; Meiris II, p.570). *A little knocked and flan with tiny crack near top, otherwise about very fine.* 1

329 ⚈ — Marriage medal by Johann Blum of Dresden (c.1631-1660), male and female figures facing each other, two doves below, *rev.* Religion seated in car, two figures in front, 69 mm. *Very fine, toned, rim somewhat grazed.* 1

330 ⚈ — Bavaria, Marriage of Maximilian and Maria, 1842, medal by Loos and Konig, 43 mm. *Extremely fine, toned.* 1

*331 ⚈ — Brandenburg-Ansbach, Joachim Ernst, Margrave (1603-1625), oval silver portrait medal, with old fire-gilding, by Christian Maler, bust half-facing r., *rev.* standing figure of Margrave in Roman costume, allegorical female figure at side, HISTANDEM FRETVS OVABO, 35 mm. x 42 mm. *Very fine.* 1

332 ⚈ — Religious medal, on the Apocalypse, in the style of Hans Reinhart the Elder, with old fire-gilding, 74 mm., with loops and chain attachment for suspension. *Probably of early date, but not a good cast.* 1

Lot

*333 **R** — Religious medal, David and Goliath, *rev.* Jonathan and David, 44 mm., cast and chased, with old fire-gilding. *Very fine.*

1

*334 **R** Netherlands, Don Juan of Austria, Expedition to Tunis, 1573, silver medal by Giovanni Milon, armoured bust to l., with high ruff and cloak fastened at shoulder, *rev.* Neptune striking prostrate Turk with trident, fleet, view of Tunis and fleeing Turks in distance, VENI.ET.VICI above, 42 mm. (Armand I, 264, 2; Loon I, 171; BDM vol.IV, p.18; Milford Haven (Spain) 662). *Cast and chased, obverse a little rubbed, reverse very fine, with solder marks at top from mounting, very rare.*

1

*335 **R** — Luis Perez, Portuguese Jewish merchant of Amsterdam, silver medal, 1597, probably by Jonghelinck, on the occasion of his 66th Birthday, bust to r., dated 1597 on truncation, *rev.* IN XPO VITA 1597, 37 mm. (Armand III p.310; Polak 2). *Extremely fine and very rare.*

1

*336 **R** — Peace with England, 1554, medal, probably by Muller, female figures representing England and Holland, their spears united by Peace with a wreath, *rev.* ship sailing before a favourable wind, 80 mm., two embossed plates united by a rim (Loon II, 371, 1; MI 413/50; Milford Haven 550). *Somewhat rubbed, very fine and rare.*

1

337 **Æ** Commemorative medals (46), mainly European, of the 19th Century but a few earlier, diameters between 80 mm. and 29 mm., many portrait pieces. *Generally fine or better.*

46

338 Commemorative medals in white metal (58), generally 19th Century, various subjects. *Mostly very fine.*

58

339 France, a collection of medals in **Æ** (35), almost all 19th Century but with few earlier, including some with portraits (23). *Many very fine.*

35

340† British coronation medals (25), 18th Century and later, mostly in **Æ**. *Generally fine to very fine.*

25

STANDARD CONDITIONS OF SALE

1. Definitions. In these Conditions Glendinings & Co. who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. General. Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendinings do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot or any other errors of description.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendinings.

3. The Auction. (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. V.A.T. The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. Premium. The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

6. Recission. Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendinings have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendinings in the same condition as at the time of sale and within a reasonable period thereafter by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinings that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendinings' decision.

7. Default. Glendinings disclaim responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8. Third Party Liability. Every person on Glendinings' premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendinings in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendinings' employees.

VENDORS CONDITIONS

9. Instructions. As Glendinings are auctioneers all goods delivered to Glendinings' premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendinings' discretion and accepted by Glendinings subject to *all the Sale Conditions*. By delivering the goods to Glendinings for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

10. Loss or Damage. Glendinings disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees.

11. Storage. Glendinings reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

12. Right to Sell. Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendinings reserve the right to sell the goods to defray costs and storage charges.

13. (a) Insurance. Unless otherwise instructed in writing all goods on Glendinings' premises and in their custody will be held insured against the risks of fire, burglary and water damage (but not against accidental breakage or damage) for which insurance Glendinings will charge a premium of £1 per £100 (minimum 10p). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendinings shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendinings shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

(c) Glendinings shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendinings if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendinings' interest as bailees in such policy or policies.

14. Reserves. (a) All goods are put up for sale WITHOUT RESERVE unless written instruction as to reserve are received by Glendinings prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction, Glendinings are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendinings' premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

15. Indemnity. The Vendor shall duly indemnify Glendinings against any claims in connection with any goods sold by Glendinings on the vendor's behalf.

16. Value Added Tax. A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

BUYERS CONDITIONS

17. Inspection. Ample opportunity is given for inspection and each purchaser by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to *all the Sale Conditions*, the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired.

18. Property and Risk. The property in a lot shall not pass to the buyer until he has paid the purchase price in full but each lot is at the sole risk of the purchaser from the fall of the hammer. Each purchaser shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendinings such proportion of the purchase price as the Auctioneer may require. If the purchaser fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

19. Removal of Goods. (a) No purchase shall be claimed or removed until the sale has been concluded. All lots shall be paid for and removed at the buyer's risk and expense by the end of the seventh working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the Sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the purchaser of the lot.

(b) If any buyer fails to comply with any of the above conditions the damages recoverable from the defaulter shall include all loss arising from any re-sale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part payment shall be held by the Auctioneer against the defaulter's liability and may be appropriated in settlement of that liability.

(c) Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be liable for any discrepancy which might be discovered after the Lots have been removed from their premises.

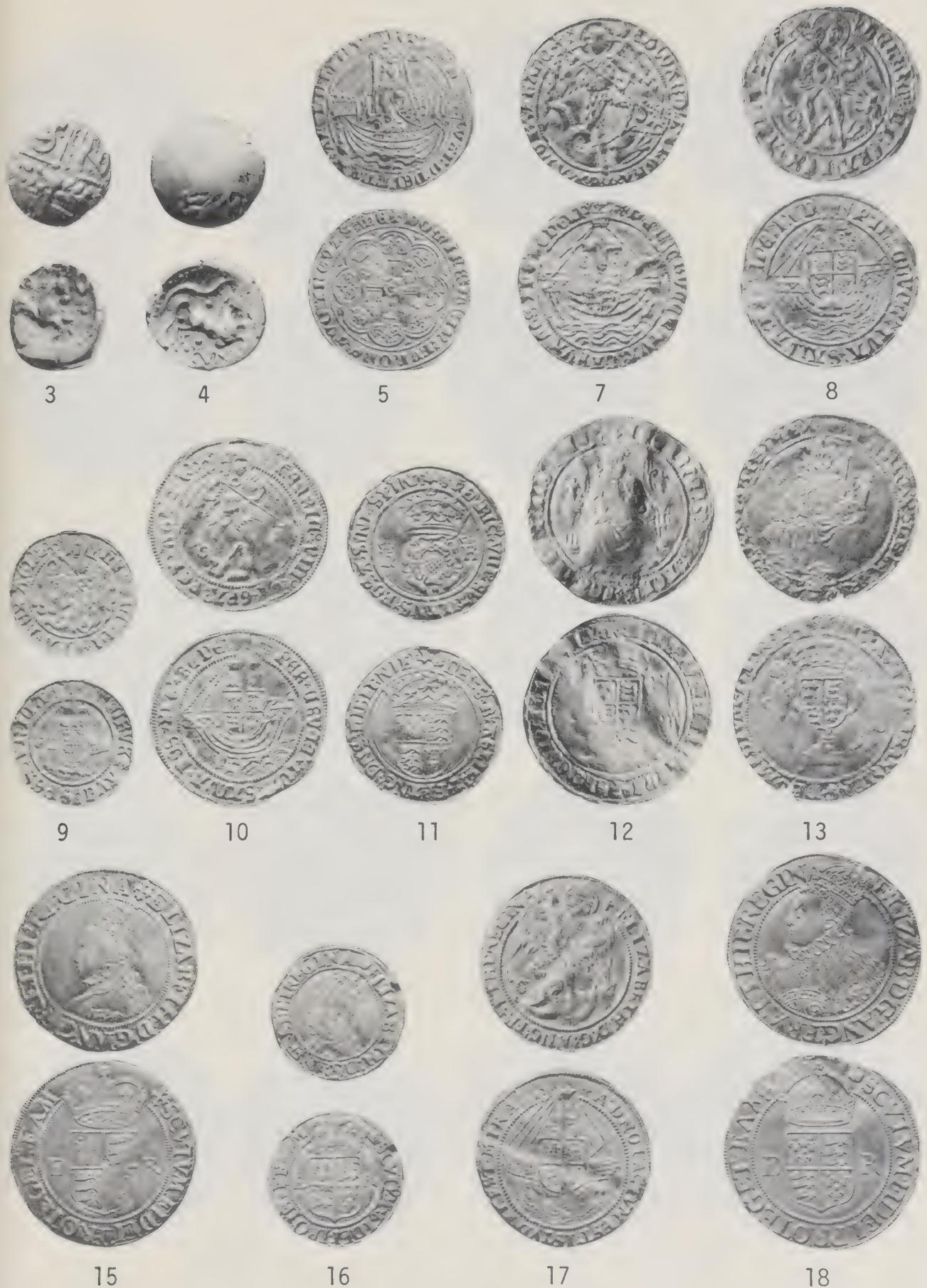
IMPORTANT NOTES

BIDS

We will be pleased to execute bids (in the name of GRAHAM) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Both written and telephone bids must be submitted an hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000, or more, and are at least 50 years old, and also for certain other categories. For further information, please enquire in the General Office.





21

22

23

26



28

30

32

35



37

38



40

41

42

44



46

48

50

51



52

55

PLATE IV



57

59

60

63

66

67



69

70

77



71

72

73

84



86

88

93

94

110



111

112

115

117

118

119



123

125



120

126

191



198

207

255

258



279

281



271

320

282



336



331



333

335

334

3 8060 00057 8096

SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add £10

Medal Sales add £1

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation. In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge
5% on reserve prices for Lots remaining unsold		of £10.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)